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Fine Peonies

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U. S. Department of Agriculture

Wahnfried Gardens

Van Wert, Ohio

L. J. Germann, Propr.

Had I My Choice



By Elsie V. H. Baldwin

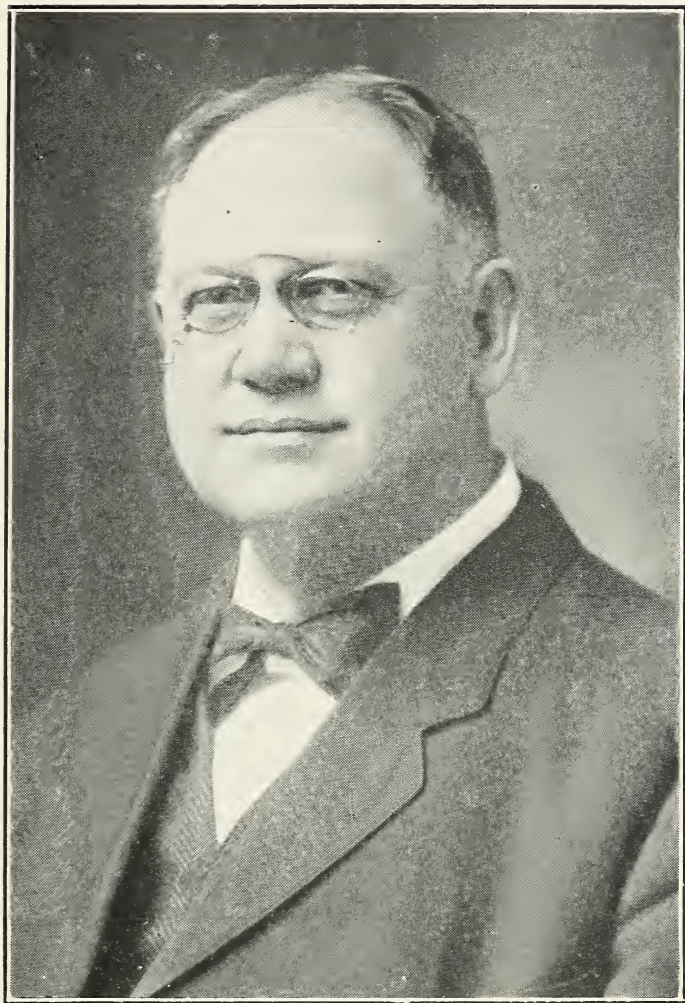


AD I my choice, these are the things I'd ask:
A little leisure for a well-loved task;
A quiet hill, where Space unfolds her wings
and winds are fresh and breathe of far-off
things,
Where Winter snows fall crisply on the sod,

White and unspoiled just as they come from God,
Where Summer heat descends with Life, not Death,
Because untainted by the city's breath;
A little house, where friends may come and sit;
An open gate whereon this motto's writ:

"Good friend, behold beneath these trees
A Gate that loves a Guest;
Here he who walks may wait at ease
And he who runs may rest!"

Go to the city, watch the faces gaunt;
Is this so great a thing for man to want?



L. J. Germann

Foreword



PEONIES

We have withdrawn from our list and discarded many varieties that have been found inferior to the newer introductions. We believe that we have one of the best collections of rare and choice Peonies to be found in the world. It embraces the latest and best of such wonderful hybridizers as the late Victor Lemoine, of Nancy, and of A. Dessert, of Chenonceaux, France, as well as the most noteworthy productions of the older French growers, such as Verdier, Guerin, Mechin, Calot, and Crousse. It includes the best of the introductions from Kelway & Son, of England, as well as selections from all the noted growers of this country, such as Richardson, Hollis, Terry, Rosenfield, Pleas, Shaylor, Thurlow and Brand.

Planting. Peonies like a well-drained, deeply dug soil. The root should be set so that the topmost eye or bud is about 2 to 3 inches below the surface of the soil. They should be planted about 2 to 3 feet apart; the latter distance is preferable if room can be spared. They never should be planted in soil in which Peonies have grown before. When the ground is very fertile, it is best to use no manure.

Under no circumstances must manure be allowed to come in contact with the roots. The season for planting is after September 1 and before the ground freezes. We will dig and ship Peonies **only** during that season.

Cultivating. Frequent cultivation of the soil in the spring will promote strong growth and produce large blooms. Occasional cultivation after blooming is beneficial to the plants in every way. An application of bone meal in the fall and of sheep manure in the spring will increase the size and quality of the blooms.

Size of Roots. Prices quoted are for one-year-old plants or strong divisions, except as to new and scarce varieties where stock is very limited. Orders for these varieties will be accepted only with the understanding that the roots delivered, although of good growing size, will be divided to a point which will not permit of further proper division. Except in the hands of experts, they are liable to cause great disappointment. As a rule, even when successfully grown, it takes several years before they make sizable, satisfactory plants.

Remember. Too deep planting will cause shy blooming. When cutting flowers, especially from young plants, do not cut too close to the ground but leave as much foliage as possible, because the leaves are necessary for root-growth.

Peonies, when transplanted, do not fully recover and produce typical blooms until the second or third year.

We have listed the new and rare varieties which include the best productions of this country and Europe. The stock of many varieties is very limited and on some we have placed no price, indicating the scarcity. We shall be glad to advise you by special correspondence of the quantity of these we can furnish.



VASE OF JUBILEES

BRAND'S PEONIES

Archie Brand—Deep sea shell pink.....	\$ 5.00
Chestine Gowdy—Prize peony—silvery pink, cone shaped, center is rich cream, nearly yellow	5.00
Elizabeth Barrett Browning—Opens in sea shell pink, fades to white, waxy in substance	20.00
Florence Nightingale—Majestic white, late..	4.00
Francis Willard—Prize peony—opens white with an occasional crimson fleck, very fine as a cut flower, delicate fragrance	10.00
Harriet Farnsley—Large shell pink late....	5.00
H. F. Reddick—Rich cherry red	4.00
Judge Berry—Large, flat semi-rose, dainty pink	10.00
Longfellow—Large brilliant red	10.00
Lora Dexheimer—Large flaming crimson	5.00
Martha Bullock—Deep rose pink, shading to silvery shell-pink, large	20.00
Mary Brand—Bright crimson, silky sheen, free bloomer	7.00
Moses Hull—Rose-pink, lighter tuft in center	3.00
Phoebe Carey—Large fine pink, center deeper pink, very late	10.00
Richard Carve'—Bright crimson, very early..	5.00
Sisters Annie—Pink	1.00

PEONIES BY DESSERT OF FRANCE

Adolph Rosseau—Semi-double, purple garnet..	\$ 1.50
Armand Rosseau—Carmine red	2.00
Aurore—Semi-rose, lilac white, stamens promi- nent, very fine	2.00
Eugene Bigot—Very deep tyrian rose.....	2.00
Eugene Reignoux—Carmine pink to purple....	2.00
Estafette—Clear purple carmine	5.00
Elie Cheva'lier—Bomb, uniform, tyrian rose..	2.00
Germaini Bigot—Large lilac rose	2.00
Ginnette—Soft flesh pink, shaded salmon....	7.50

*Peonies**Wahnfried*

Lafayette—Violet rose	2.00
Laura Dessert—Cream guards, yellow center..	14.00
Madame August Dessert—Uniform violet rose, free bloomer, very fine	2.00
Madame Jules Dessert—Exquisite white-tinted salmon	6.00
Marcella Dessert—Cream white	4.00
Madame D'Treyeran—Rose white	4.00
Madame Manchet—Silver lilac-shaded pink ..	4.00
Monsieur Martin Cahusac—Very dark red....	4.00
Odette—Soft lilac rose	3.00
Petite Renee—Magenta pink, long narrow cen- ter petals, very fine	2.00
Pierre Reignoux—Tyrian rose-flecked crimson, early	2.00
Raoul Dessert—Mauve pink to salmon	9.00
Rosa Bonheur—Beautiful flesh pink, extra fine	7.50
Souv. de Louis Bigot—Rose to salmon.....	7.50
Suzanne Dessert—Deep pink clusters	2.50
Therese—Soft pink, very large and fine	6.00
Tourangelle—Flesh pink to white.....	6.00
Victoire de la Marne—Velvet red	7.50

PEONIES BY HOLLIS

Adelaide E. Hollis—White, center blush.....	\$ 5.00
Admiral Togo—Brilliant red	2.00
Beauty's Mask—Blush white and cream yellow	3.00
Bay State—Not for sale.	
Dorothy E. Kibby—White and soft yellow....	5.00
Edwin Forrest—Deep crimson, midseason....	2.00
Enchantment—Pale rose and gold, large.....	5.00
Evening Glow—Lilac pink, flush white.....	7.50
George Hollis—Pale rose, straw center.....	5.00
George Washington—Large deep red	2.00
Goliath—Large deep pink.....	3.00
Harriet Beecher Stowe—Pink, gold stamens, very fine	4.00
John Hancock—Large deep carmine rose....	1.50
Laura Coates Reed—Jap. Deep purple, shading to garnet	3.50

*Gardens**Van Wert, Ohio*

Loveliness—Beautiful blush pink, late.....	7.50
Lucy E. Hollis—Soft rose pink, late and fine..	5.00
Mary A. Livermore—Pale pink-edged white ..	5.00
Maud L. Richardson—Light pink, fine	3.00
Mary Baker Eddy—Pink shade heliotrope....	7.50
Midnight—Deep maroon, with red foliage....	2.00
Mrs. John Smythe Fogg—Light pink, loose flower, yellow center	5.00
Paradise—Violet tinted petals, very fine and scarce	15.00
Standard Bearer—Large pale pink	15.00
Red Cross—Dark rich wine color	1.00
Supreme—Beautiful rose pink, shades to shell pink	5.00
Veribest—White, large, beautiful, the last to bloom	5.00
Welcome Guest—Silver pink, semi-rose	1.50
Zest—Silvery rose pink, multi stamens, beauti- ful	5.00

KELWAY'S PEONIES

Agnes Mary Kelway—White rose, cream white collar, tall, vigorous, free bloomer....	\$.75
Baroness Schroeder—Rose type, flesh white, one of the finest peonies grown	2.00
Bunch of Perfume—Light tyrian rose, extra good	1.00
Duke of Clarence—Violet rose shading to cream white .....	.75
Ella Christine Kelway—Lilac white guards, cream center	1.50
Exquisite—Deep pink, petals inter-mingled with golden anthers.....	12.00
James Kelway—Large milk white, shading to ivory	2.00
Kelway's Glorious—Beautiful white, the world's great prize winner	28.00
Kelway's Queen—Not for sale.	

*Peonies**Wahnfried*

King of England—Mauve, rose-flecked crimson	8.00
Miss Salway—Early lilac white, lighter collar, very fine	8.00
Beatrice Kelway—Violet rose, cream white..	1.50
Cecelia Kelway—Mauve pink, very delicate....	5.00
Lady Alexander Duff—Large cup shaped flower resembling a water lilly, very fragrant	10.00
Lady Carrington—Pink silvery rose	1.50
Lady Bearsford—Blush pink, shading to carmine	2.00
Lady Curzon—Large blush white, ivory center, crown type	1.50
Lady Derby—Milk white and ivory stamens..	2.00
Lottie Collins—Dark carmine, late	1.00
Lady of the West—Immense waxy white, single showing stamens	3.50
Lady Leonora Beamwell—Shell pink .....	.75
H. R. H. Princess Louise—Shell pink, semi-rose	2.50
Mrs. George Bunyard—Pale lilac rose, extra good	4.00
Nellie—Fine waxy shell pink, single.....	4.00
Princess Ellen—Not for sale.	
Princess Beatrice—Violet rose and cream white	1.00
Queen Alexandra—Jap, large white, gold center	2.50
Phyllis Kelway—Large lavender flesh white, very rare	10.00
Venus—Shell pink, fragrant, tall, extra good..	2.00
Wild Rose—Shell pink and crimson.....	1.50

PEONIES BY LEMOINE OF FRANCE

Alsace Lorraine—Rich cream white, with golden halo, distinct and beautiful.....	\$ 4.00
Bayadere—Rose type, pure white	5.00
Enchantress—Large blue white, vigorous, late	6.50
Evangeline—Large shell pink	4.50
Galathee—Fleshey white, rose type, fragrant and late	7.00
La Fee—Rose pink with straw color collar....	9.00

La France —Apple blossom pink, rose type, most delicate coloring of all	6.50
La Lorraine —Cream white and very rare.....	6.50
Lamartine —Large deep rose, silver border..	7.50
La Cygne —Beautiful double white, rival of the famous Jubilee	18.00
Mme. Emile Lemoine —White, semi-rose, very fine	2.00
Mignon —Deep cream white, flecked crimson..	7.50
Mont Blanc —Milk white center tinted rose..	6.50
Primevere —Creamy white, yellow center.....	6.00
Sarah Bernhardt —Apple blossom pink, silver tips	3.50
Solange —Unusual in color, rose type, deep creamy salmon center	7.50
E. G. Hill —Very light tyrian rose, very attrac- tive	5.00
Sapho —Mauve pink, rose type	2.50
Claude Gallee —Creamy white, Alsace Lorraine type	2.50
Gisele —Flesh white shaded amber	4.00

SEEDLINGS OF MRS. SARAH A. PLEAS

Altar Candles —Jap. Ivory white, blush candle stamens. a great novelty, always attractive.\$	5.00
Cottage Maid —Shell pink, single, stamens....	1.00
Elwood Pleas —Shell pink, clustered, large size, very handsome	6.00
Golden Nugget —Jap. Pink, gold center	4.00
Golden Wedding —Pink, yellow center	2.00
Hart P. Danks —Large rose Jap.....	3.00
Hecter Du frenne —Large delicate pink with stamens semi-double, very fine.....	5.00
Hettie Elliot —Jap. Flesh color	1.50
Iris Pleas —Semi-double rose pink, multi stamens	5.00
Ivanhoe —Dark red, very tall	5.00
Jubilee —Famous as a prize winner, one of the	

*Peonies**Wahnfried*

world's finest white peonies	10.00
Lady Emily—Primrose pink, semi double, resembles Kelway's Exquisite	10.00
Nellie Pleas—(Syn. Multi-Mlora) Silvery pink, blooms in clusters, very early	5.00
Mary Anderson De Ne Varro—Bomb type, rose pink collar, center tuft light pink fine.....	5.00
Madam Pleas—Deep flesh, shading into lilac and cream	2.00
Midsummer Night's Dream—White shading to gold	12.00
Ostrich Plume — Petaloid's bright canary, guards fading white	3.00
Opal—(Syn-The Jewel) Beautiful soft pink, very fine	10.00
Opal Iris—Salmon pink fading to white, yellow stamens	5.00
Pocahontas—Jap. Rose guards, dull yellow	
Mrs. M. B. Beckett—Pink and cream, large loose clusters	2.00
Pleas Queen—Large white clusters, single white	2.00
Prairie Rose—Earliest white single	1.00
Quaker Lady—Blush white, deep center.....	7.50
Queen of Pleasance—Bright rose, light yellow center, very attractive	3.50
Rose Cavalier—Shades from deep rose to shell pink, yellow stamens, single	1.50
Rosy Dawn—Bright pink, full flower.....	2.50
Sarah—Bomb type, shell pink and white	7.50
Spring Maid—Single , resembles rose-bud be- fore opening, fine wild rose when in full bloom	1.50
The Gem—Tall dark red, Mrs. Pleas' favorite	5.00
White Swan—Fine single white, very dainty and graceful	2.00
Walter Morgan—White, yellow center, very fine	5.00
Wild Rose—Resembles wild rose	1.00

PEONIES BY RICHARDSON

Dorchester—Clear salmon pink, blooms late, fragrant	\$ 1.00
Grandi Flora—Delicate pink, very large, one of the last to bloom	1.25
H. A. Hagan—Deep violet rose, late	5.00
John Richardson—Large blush rose	5.00
Milton Hill—Large soft pink, late	3.50
Perfection—Fine shell pink, perfect shape and fragrant	1.50
R. P. Whitefield—Delicate pink, unusual	5.00
Richardson Rhubra Superba—Deep rose crimson, very late .....	.75
Francis B. Hays—Salmon pink, late	1.50

PEONIES BY ROSENFELD

Aksarben—Dark crimson, strong and erect ...	\$1.00
Crimson Victory—Deep crimson	1.00
Floral Treasure—Light pink .....	.75
Golden Harvest—Blush pink	1.00
Grace D. Bryan—Semi-rose, bright pink	1.50
Karl Rosenfield—Dark velvety crimson, excellent bloomer, very attractive	3.50

E. J. SHAYLOR'S PEONIES

Alma—Jap. Pink and gold	\$ 5.00
Francis Shaylor—Large and fragrant, cream color	15.00
Georgiana Shaylor—Flesh pink and cream white, large	8.00
LaJours—Large white single, stamens crimson	3.00
Mrs. Lockwood—Salmon pink and white.....	20.00
Mary Woodbury Shaylor—Pink and canary, very fine	25.00
Mrs. Edward Harding—White, very rare and fine	100.00
Mrs. M. P. Clough—Salmon white	18.00

Shaylor's Dream—Fine white, semi-double, gold tuft	50.00
Wm. F. Turner—Dark crimson	5.00

NEW PEONAS BY RIVIERE OF FRANCE

Madame Emile Dupraz—Soft deep pink tinged silver	\$ 6.00
Phillip Riviere—Dark red, finest red peony grown	18.00
Souvenir De Francois Ruitton—Bright cherry pink, shaded to dark carmine, very tall	6.00

A. P. SAUNDERS SEEDLINGS

Grace Loomis—Full double white, unusual
seedling, not for sale.

PEONIES BY TERRY

Belle Hough—Fine large double pink	\$ 1.00
Crimson Queen—Tall crimson .....	.75
Clara Barton—Semi-rose, beautiful white	2.00
Crown Jewel—Pink and straw shades	1.00
Emma—Full double pink, tinge bright rose..	1.00
Excelsior—Bright crimson, few stamens, beau- tiful	1.00
Esther—Light rose, Jap	1.00
Etta—Large flat even pale pink, one of the best	1.00
Grover Cleveland—Fine red	2.00
Hercules—Bomb type, pink with stamens, very fine	1.00
Hebe—Crown purplish crimson	1.00
Jupiter—Semi-double, rose pink stamens.....	1.00
Juno—Deep rose, semi-double	1.00
Mrs. Willard—Purplish rose, center fringed..	1.00
Mrs. Pleas—Pink	1.00
Rachel—Dark purplish crimson	1.00

Sarah Carstensen —Delicate rose marked with crimson, very fine	10.00
Stephanie —Delicate blush and gold, very fine	3.00

— THURLOW'S SEEDLINGS

Cherry Hill —Deep garnet, tall and fine	\$20.00
Pride of Essex —Delicate pink, double	14.00
President Wilson —Rose pink, large, very rare and one of the finest grown	50.00
Nymphaea —Delicate creamy white, yellow stamens, reflex golden light	15.00

FINE PEONIES GROWN BY FRENCH, ENGLISH AND AMERICAN GROWERS

Achille —Blush white	\$.50
Albatre —Very fine white, threads of crimson	1.00
Alice de Julvecourt —Lilac white, fluted with crimson .....	.75
Alexander Dumas —Brilliant pink crown, multi colored, very good as a cut flower.....	.75
Albert Crousse —Shell pink, fine form	1.00
Amasode (Jap) —Regarded the finest Jap grown	5.00
Armandine Mechin —Garnet, large clusters...	1.50
Asa Grey —Lilac rose, dots of red, free bloomer	1.50
Andre Laurias —Dark tyrian red	1.00
Augustin d' Hour —Deep, brilliant red, silvery reflex	1.00
Auguste Villaume —Dark violet rose	1.00
Avalanche —Pure white, late and very good....	1.50
Atrosanguinea —Brilliant rosy magenta, outer guards streaked with white	1.00
Beaute Francaise —Lilac rose, cream white center flecked crimson .....	.75
Beaute de Villecante —Violet rose, collar lilac white	1.00
Beranger —Clear violet rose, guards clear rose	1.00
Berlioz —Light carmine rose, tipped silver....	.75
Boule de Neige —Semi-rose type, milk white guards, flecked crimson .....	.75

*Peonies**Wahnfried*

Candidissima —Pure white, sulphur center . . . .	.75
Charles Binder —Bright deep pink, shaded purple . . . . .	.75
Claire Dubois —Deep violet rose, globular rose type, late	1.50
Couronne d 'Or —Pure white, yellow stamens shining through petals, tipped carmen	1.00
Crown Jewel —Sea shell pink, mauve and straw color	1.00
Clio —Deep rose, single, golden stamens	1.00
Carmen —Hydrangea pink, center flecked crimson	2.00
Decondolle —Cup shaped bloom, lilac purple, blooms in clusters	1.00
Delachei —Rose type, violet crimson, extra good for commercial planting . . . . .	.75
Duke de Wellington —Ivory white, shading yellow in center . . . . .	.75
Delores —Lilac pink, fine quality, much like Camille	2.00
Duchess de Nemours —Sulphur white, with greenish reflex . . . . .	.75
Delicatissima —Very pale lilac rose, strong and vigorous . . . . .	.75
Edouard Andre —Dark crimson violet . . . . .	.75
Edulis Superba —Dark pink, even color, fragrant and strong upright growth . . . . .	.75
Elie Chevelier —Uniform tyrian rose, center flecked crimson	2.00
Empress of China —Rose with tea rose pink center . . . . .	.75
Emperor Nicols —Dark crimson red . . . . .	.75
Eugene Verdier —Very light pink, lilac white collar, sulphur shadings	1.50
Eugenie Verdier —Pale pink, center flecked crimson	1.00
Festiva —Creamy white . . . . .	.75
Festiva Maxima —Pure white flecked crimson . . . . .	.75
Felix Crousse —Bright ruby red . . . . .	.75
Flambeau —Violet rose, silver tipped	1.00

*Gardens**Van Wert, Ohio*

Francis Ortegat —Dark amaranth red .....	.75
Frangrans —Mauve pink, sweet as a rose, late .....	.75
Giganthea —Very large pure pink	1.00
Gismonda —Lively flesh pink, delicate rose center, very fragrant	3.50
Golden Harvest —Blush pink, creamy white center .....	.50
Gloire de Charles Gombault —Light rose	1.00
Infant De Nancy —Most delicate peona grown, mauve pink, beautiful delicate foliage.....	1.00
Irma —Violet rose, late, very pleasing.....	1.00
Humei —Cherry pink, rose type .....	.75
L'Eclatante —Single brilliant carmine, silver tip	1.00
Lamertine —Rosy carmine, bordered silvery white	1.00
Lady Alexander Duff No. 2 —Immense shell pink, good quality, should be in every collection	2.00
Lady Romily —Rose type, delicate sea shell pink	2.00
Lady Isadore —Rose type, ivory and white, splashed crimson	2.00
Livingstone —Pale lilac rose, silver tips flecked carmine, late, extra good	1.50
Louis van Houtte —Bright solferino red, dazzling .....	.75
Madame Boulanger —Light rose shading heliotrope	1.50
Madame Muyssart —Uniform solferino red, tipped silver, late, good .....	.75
Madame Forel —Large deep pink, silvery reflex, finest of pinks	1.00
Madame de Verneville —Beautiful white, early .....	.75
Madame Ducel —Beautiful silvery pink, incurved like a chrysanthemum .....	.75
Madame Emile Galle —Delicate sea shell pink	1.00
Henri Murger —Uniform pure mauve, late	1.00
Jeanne de Arc —Pale lilac rose, cream center, pink crown .....	.75

Jeanne Gaudichau —Large cup shaped flower of white, pink reflex, edged carmine.....	6.00
Kino Kimo —Fine Japanese	
Kansas Rose —The earliest of the singles, deep pink .....	.75
Kumagoe —A rare Japanese	
La Perle —Soft pink or deep lilac white	1.50
La Rosiere —Cream white, semi-double	1.00
La Tendresse —Milk white, splashed crimson	1.50
La Tulipe —Lilac white, splashed crimson ....	.75
La Verne —Flesh pink, very fine	2.50
La Coquette —Light pink, carmine flecked ....	.75
Meissonier —Rich brilliant color, known as the American Beauty Peony .....	.75
Marie Crousse —Soft salmon pink, shaded a soft satiny lilac	2.50
Mireille —A large pure white peony, the last white peony to bloom	1.00
Mons. Bastian Le Page —Uniform pure mauve pink, silver reflex, tall, extra strong	1.50
Mons. Boucharlataine —Uniform light violet rose, extra good	1.00
Mons. Chevreul —Uniform violet rose, late	1.00
Mons. Barral —Uniform pale lilac rose.....	1.50
Mons. Dupont —Ivory white, splashed crimson, shining stamens	1.00
Mons. Ju'es Elie —Claimed to be the largest of all peony flowers, beautiful pink, full double overlaid with a sheen of silver	1.00
Mons. Krelage —Deep currant red, very large blooms	1.00
Octavie De May —Hydrangea pink, collar almost white, very fragrant	1.00
Ornament de Massives —Salmon pink	1.00
Mlle. Marie Calot —Rose type, mid-season, late Uniform milk white tinted flesh, flecked crimson .....	.75 1.00
Mlle. Leonie Calot —Delicate shell pink, darker center	1.00
Mlle. Rosseau —Milk white, splashed carmine	1.50

Model de Perfection —Light pink, deeper center, silver tipped	1.00
Magnificence —Not for sale.	
Miriam —Not for sale.	
Marmontel —Light violet rose, silver tipped, late	1.50
Marguerite Gerard —Delicate hydrangea pink..	1.50
Modeste Guerin —A uniform pink-tinged silver	.75
Mathilde de Roseneck —Flesh pink, edged carmine, late	1.00
Marechal Vaillant —Large rose, late .....	.75
Mikado —Japanese, cherry red, yellow and red tufted center	2.50
Madame Crousse —Pure white, flecked crimson, sweet as a rose	1.00
Madame Herve —Deep solferino red, silver reflex .....	.75
Madame De Vatry —Milk white shading to gold, flecked crimson .....	.75
Madame Geissler —Violet rose, tipped silver, extra	1.00
Madame Lemoinier —Pale lilac rose	1.00
Madame Calot —Pale hydrangea pink .....	.75
Madame Chamey —Pale lilac rose, darker center .....	.75
Madame Bollet —Pale lilac pink, silvery reflex	.75
Madame Bucquet —Even, very dark crimson..	.75
Madame Cowe —Flesh pink, unusual foliage ..	1.00
Marie Stewart —Delicate lavender, flecked with crimson, blooms in clusters .....	.75
Marie Jacquin —Roes white, semi-single stamens	1.00
Madame Schmidt —Very pale pink guards, with a slight pink blush center	1.00
Mlle. Juliette Dessert —Clear cherry pink, silver reflex	1.00
Pasteur —Very soft pink, creamy center, shaded tea rose color	1.50
Pierre Dessert —Dark crimson purple, silvery tipped	1.00

Pierre Ducharte —Very large full globular flower, beautiful pink, late	2 00
Philomele —Violet rose, amber yellow petals, changing to cream, fragrant	1.50
Pink Lady —Violet rose shading to sea shell pink .....	.50
President Taft —Immense pink shading to ivory with carmine stripes on petals.....	2.00
President McKinley —Large mauve pink, one of the finest	2.00
President Roosevelt —Deep rich brilliant red, very desirable	1.50
Prairie Rose —First single to bloom, Prairie Rose pink .....	.75
Queen Alexandria —Soft pale pink, amber tinted petals	1.50
Queen Victoria —The ideal peony for Memorial Day, blush white, good keeper .....	.50
Nora Helmar —Rose type, violet pink	2.00
Rare Brocade —Pure white, carmine tint, dwarf	1.00
Ruby Chepstow —Dark carmine red with a few stamens	1.50
Rosy Dawn (Barr) —Shades of rose pink and deep ivory, sunrise pink	2.00
Reine Hortense —Hydrangea pink, flecked crimson, tall and vigorous	2.00
Shebona —Bright red, dazzling hue, very tall..	6.00
Snow Wheel —White with yellow stamens....	1.00
Souv. de Gaspard —Rose type, uniform lilac rose, tall, late	1.00
Souv. de l' Exposition Universelle —Violet rose, silvery reflex, late	1.00
Solfatare —Snow white, center sulphur yellow	1.00
Triomphe de l' Exposition de Lille —Light shell pink shading to white, very durable.....	1.00
Tomatabaco —Very rare Jap. Not for sale.	
Umbellata Rosea —Violet rose shading to white	.75
Ville de Nancy —Brilliant red	1.00
Van Dyck —Pink, purple tinge	1.00

Gardens

Van Wert, Ohio

Virginie — Dainty pink, stamens showing among petals	1.00
Virgo Maria—White flecked crimson .....	.75
William Mesman—Pure white with carmine markings	1.50
White Japan—Single white, golden tufted cen- ter	1.00
Western Beauty—Violet crimson, small petals	1.00

Location

Wahnfried Gardens are located on South Washington and Elm Sts., Van Wert, Ohio. The display or exhibition garden is entered from South Washington St. and the field from Elm St. We are about a ten minutes walk due south from the Public Square—and only a few minutes drive. Visitors are always welcome. The garden is provided with seats and drinking fountains, and is a very restful place to visit.

SHIPPING NOTES.

Cash with order unless otherwise arranged. Small lots will be sent Parcel Post, larger lots by Express. In ordering state plainly your nearest and exact shipping point. If the customer will enclose 25c to 50c for plants will send Parcels Post, insured. If more than six plants, will send by Express.

My Visit to Mrs. Pleas' Garden



(Extract from the Garden Magazine)

Prof. Saunders' article, "What America Has Done for the Peony," in the September issue of the Garden Magazine makes timely this long-cherished recollection of mine, my meeting a number of years ago with Mrs. Pleas, now one of the national figures in the Peony world.

It was Sunday, June 4, 1909, "Peony Sunday," that I made my trip to Spiceland, Indiana.

The quaint old brick house, set down among its gardens, was girt about with magnificent Colorado Blue Spruce, the finest trees of the kind I have ever been privileged to see. They bordered lawn and gardens, and out beyond them stretched fields of gleaming bloom—a sight I will never forget! Fortunate in having Mrs. Pleas as my guide I went through this colorful fairyland of her creating. The single Peonies just in their prime, were a most interesting spectacle.

Mrs. Pleas herself was all that the ardent Peony lover imagines her to be; she has spent much of her lifetime in an effort to increase the world's sum of beauty; her achievement speaks for her in no uncertain terms. Even the names of her Peonies carry something of her special charm, suggesting as they do a nature delightfully imaginative and sensitive to color—Wild Rose, Opal Iris, Rosy Dawn, Golden Wedding, Altar Candles, Cottage Maid, Quaker Lady, Midsummer's Night Dream, the world famous Jubilee, are surely more than mere labels!

I saw them all growing that "Peony Sunday" of 1909, and the careful observer has no difficulty in guessing the significance of each thoughtfully given

name. When we came to Quaker Lady, Mrs. Pleas told me that the beautiful, delicate flower was her mother's namesake.

My own garden is a perennial reminder of that red-letter morning spent with Mrs. Pleas, for in it grow more than five hundred varieties of Peony, of which not a few originated in the gardens of Spice-land.

L. J. GERMANN.



Some fine blooms of the renowned Jubilee Peony
grown by Mr. L. J. Germann, Van Wert, Ohio



An effective display of single Peonies in the gardens of Mr. L. J. Germann, Van Wert, Ohio.

(From The North American, Philadelphia, June, 1917)

20,000 BLOOMS COMPETE FOR PRIZES IN ANNUAL PEONY SHOW

"Jubilee," Queen of Peonies, Is Back-yard Garden Product

Ancestors of Magnificent Bloom in Horticultural Hall Exhibit Discovered by Woman

Among the 20,000 flowers placed on exhibition yesterday at the annual show of the American Peony Society, in Horticultural Hall, Broad street below

Locust, is a single bloom which stood out to exemplify the romance in floriculture.

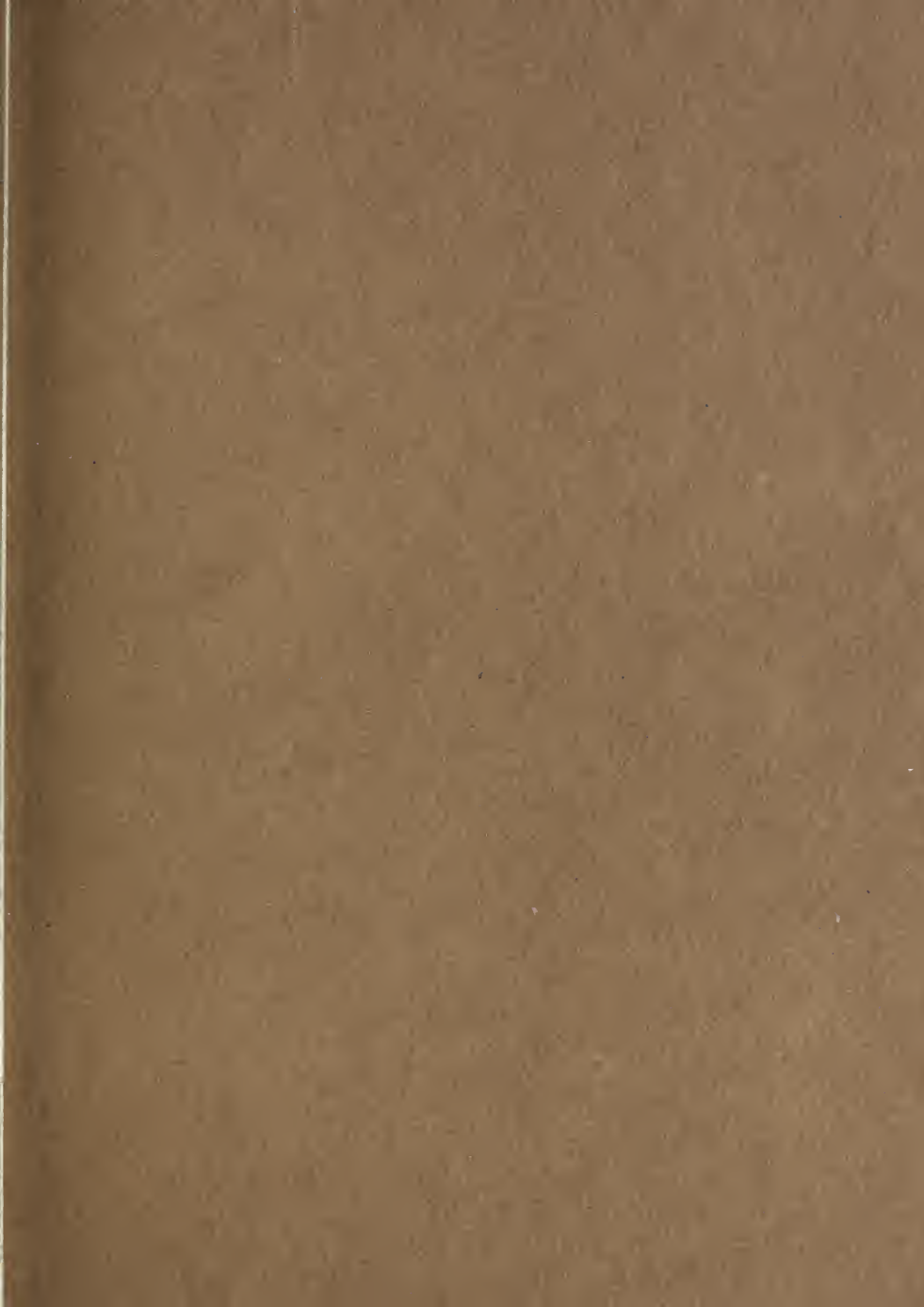
The flower is a splendid specimen of the peony "Jubilee," shown in the east for the first time and without a doubt, the headliner of the exhibit. It is snow white, fully ten inches in diameter, and experts yesterday ranked it above the celebrated "Le Cygne," which created so much comment in the national shows during the last year or two.


FINE FLOWERS

Hundreds of Visitors from at Home and Abroad Visit Van Wert Gardens

It is peony time in Van Wert and hundreds of out-of-town people joined with the local lovers of flowers in visiting the gorgeous gardens Sunday and Monday. Despite the freezing weather of the early spring and the consequent dark outlook for the peonies, never were the Van Wert gardens so lovely in the colorful profusion of their blooms. Peonies of every shape and color, the finest produced on mother earth, all aristocrats in their kingdom, were enjoyed as much by those who did not know their names and history as by the flower fancier. Mr. Germann's "Wahnfried Gardens," possibly the oldest and best known of peony gardens, was one of the most attractive, with its arrangements of not only the garden beautiful, but a large field of blooms which gave the massed effect, and demonstrated the decorative possibility of the flower. (Van Wert Daily Bulletin, May 31, 1921.)

T. C. WILKINSON & SON, PRINTING AND ENGRAVING
VAN WERT, OHIO



A decorative rectangular frame with ornate, symmetrical scrollwork at the top and bottom corners. The top edge features a central flourish. The text "Wahnfried Gardens" is centered within the frame.

Wahnfried Gardens